



ST. JOSEPH'S COLLEGE, PRAYAGRAJ

FIRST UNIT TEST 2025-26

ENGLISH LITERATURE

CLASS – X

TIME: 1 Hour

MM: 30

The paper has four sections A,B,C & D.

All sections are compulsory.

The intended marks for questions or parts of questions are given in brackets []

SECTION – A

(Attempt **all** questions from this section)

Q 1) Choose the correct answers to the questions from the given options.

[6]

(Do not copy the questions- simply write out the answers in correct serial order)

(i) 'These perturbations, this perpetual jar'.

Which figure of speech is used in the above line ?

- (a) Irony (b) Metaphor (c) Personification (d) Simile

(ii) The phrase 'hold in mortmain' implies

- (a) temporary ownership. (b) permanent ownership. (c) no ownership. (d) mortgaged.

(iii) Maybe, Caesar's assassination would have been prevented had

1. he not acted so arrogantly and read the warning letter of Artemidorus.
2. the conspirators got scared of committing such a ghastly act.
3. Brutus' conscience worried him before the stabbing began.
4. he listened to Calpurnia and stayed at home.

- (a) 1 and 4 (b) 2 and 3 (c) 1 and 2 (d) 2 and 4

(iv) One of the conditions on which Antony is allowed to speak at Caesar's funeral is that:

- (a) he will only speak badly of the dead Caesar.
(b) he will only speak after Brutus has spoken.
(c) he will blame Caesar for the act.
(d) he will give full support to the conspirators.

(v) Select the option that lists the correct sequence of the happenings:

- (1) The photographer said, "The face is quite wrong."
- (2) The photographer asks the narrator to sit down.
- (3) The photographer crawled down into the machine again.
- (4) He unfolds the proof of a large photograph and both of them look at it.

- (a) 4, 2, 3, 1 (b) 2, 3, 1, 4 (c) 4, 1, 2, 3 (d) 2, 4, 1, 3

(vi) The Delphide is a process employed by the photographer to:

- (a) add new features. (b) remove unwanted features. (c) adjust body posture.
(d) show attractive teeth.

SECTION – B

DRAMA

(JULIUS CAESAR by William Shakespeare)

Q 2) Read the extract given below and answer the questions that follow:

Antony

Yet, stay awhile;

Thou shalt not back till I have borne the corpse

Into the market-place: there shall I try,

In my oration, how the people take



The cruel issue of these bloody men...

- (i) To whom is Antony speaking? Where are they? Why is this person here? [2]
- (ii) What had Antony just said to this person before telling him to "stay awhile"? How did this person help Antony later in the scene? [2]
- (iii) Write in brief the prophecies made by Antony earlier in his speech? [2]
- (iv) What horrible event took place earlier in the scene? Who was the first to strike? What could have happened if Antony were to be present on the scene? [2]

SECTION – C

PROSE-SHORT STORIES

(Treasure Chest - A Collection of ICSE Poems and Short Stories)

Q 3) Read the extract from Stephen Leacock's short story 'With the Photographer', and answer the questions that follow:

"The photographer beckoned me in. I thought he seemed quieter and graver than before. I think, too, there was a certain pride in his manner.

He unfolded the proof of a large photograph, and we both looked at it in silence.

'Is it me?' I asked.

'Yes', he said quietly, 'it is you', and we went on looking at it.

- (i) Where was the narrator? Why had he gone there? Why do you think that there was a certain pride in the photographer's manner? [2]
- (ii) Which of the narrator's facial features had the photographer altered? [2]
- (iii) What was the only part of the narrator's face that seemed original in the photograph? How did the photographer plan to 'fix this'? [2]
- (iv) At the end of the story, the narrator flies into a rage. What makes him angry? How would you justify the narrator's angry outburst? [2]

SECTION – D

POETRY

(Treasure Chest - A Collection of ICSE Poems and Short Stories)

Q 4) Read the extract from the poem 'Haunted Houses' by H.W. Longfellow and answer the questions that follow:

We meet them at the door way, on the stair,

Along the passages they come and go,

Impalpable impressions on the air,

A sense of something moving to and fro.

- (i) Who are 'them' in the first line of the extract? How are they unlike their popular image? [2]
- (ii) Name the places where 'we' meet 'them'? How do they enter these places? [2]
- (iii) Give the meaning of the term 'Impalpable impressions'? Who makes such impressions? [2]
- (iv) Give two reasons to justify the poet's view that all houses are haunted? [2]